

# Janette Fishel Short Bio

Since being named “Young Organist of the Year” by Keyboard Arts, Inc. while still an undergraduate, Janette Fishell has established herself as one of her generation’s leading concert artists. Dedicated to historically informed performance of repertoire from a wide range of historical periods, she is cited as one of the world’s leading experts on the music of the Czech composer Petr Eben. Her project *Velvet Revolution* presents his *opera omnia* for solo organ recorded on the two superb C. B. Fisk concert hall instruments of Indiana University, as well as companion essays and a teaching video.

As Professor of Music and Chair of Organ at Indiana University’s Jacobs School of Music she helps shape the next generation of organists in applied lessons and her innovative organ pedagogy courses. A life-long dedication to the vocation of sacred music has led to part-time parish ministry as choral conductor and organist, positions that also inspired compositions and recording projects. All of her passions come together in the creation of outreach programs nurturing church musicians and new organists.